



NACD NEWSLETTER

PUBLICATION OF THE NIGERIAN ARTS AND CULTURE DIRECTORY PROJECT

JUNE 2008

www.nacdonline.net/www.nacd.gov.ng

2008

THE MID-YEAR REVIEW



ARESUA

...the story



FROM THE EDITORIAL DESK

The tenth edition of the Nigerian Arts and Culture Directory Project Newsletter focuses on the mid-year activities. As with other editions, be assured of a wonderful package on Arts, Culture and Tourism from our stable.

The enormous challenges faced in the quest for documentation and exposition of the rich arts, culture and tourism potentials of Nigeria notwithstanding, the NACD Project makes bold to say it has done a good job so far, in the period under review. It is our intention, therefore to continually present to arts, culture and tourism enthusiasts the road map to successful promotion of the potentials of this vital sector of Nigeria's economy.

Also in this edition, we avail our readers, a glimpse of the forth-coming celebration of visual arts called ARESUVA coming up in the nation's capital city, Abuja, including all you need to know about the planning and motives behind the summit.

We invite you to share with us another rich and bumper harvest of Nigeria's Arts, Culture and Tourism.

...Nigerian Arts and Culture Directory Project striving to be the most authoritative source of Information on Nigeria's Arts, Culture and Tourism Potentials.



2008: THE MID-YEAR REVIEW



NACD Project Research Team with officials of Kaduna State Ministry of Tourism on Kagoro hill.

The word 'review', going by the Oxford Advanced Learner's Dictionary's definition, is a survey report or a new examination of a subject with the possibility or intention of effecting a change if this is considered desirable or necessary. The given synonyms of the word include 'appraisal', 'evaluation', 'assessment' and 'analyses'; throwing more light on the subject matter under consideration. By this definition, a review of past events and activities of any organization has been made central to its growth and development, without which its mission would have been defeated. In a layman's language, it simply means asking the following questions: "How far have we come? How did we get here? What is the best way forward? A review therefore becomes the light that enables an organization navigate easily through the murky waters of daily business without groping and fumbling its way in a dark maze towards an inevitable crash. From the above definition also, it becomes imperative that change is the

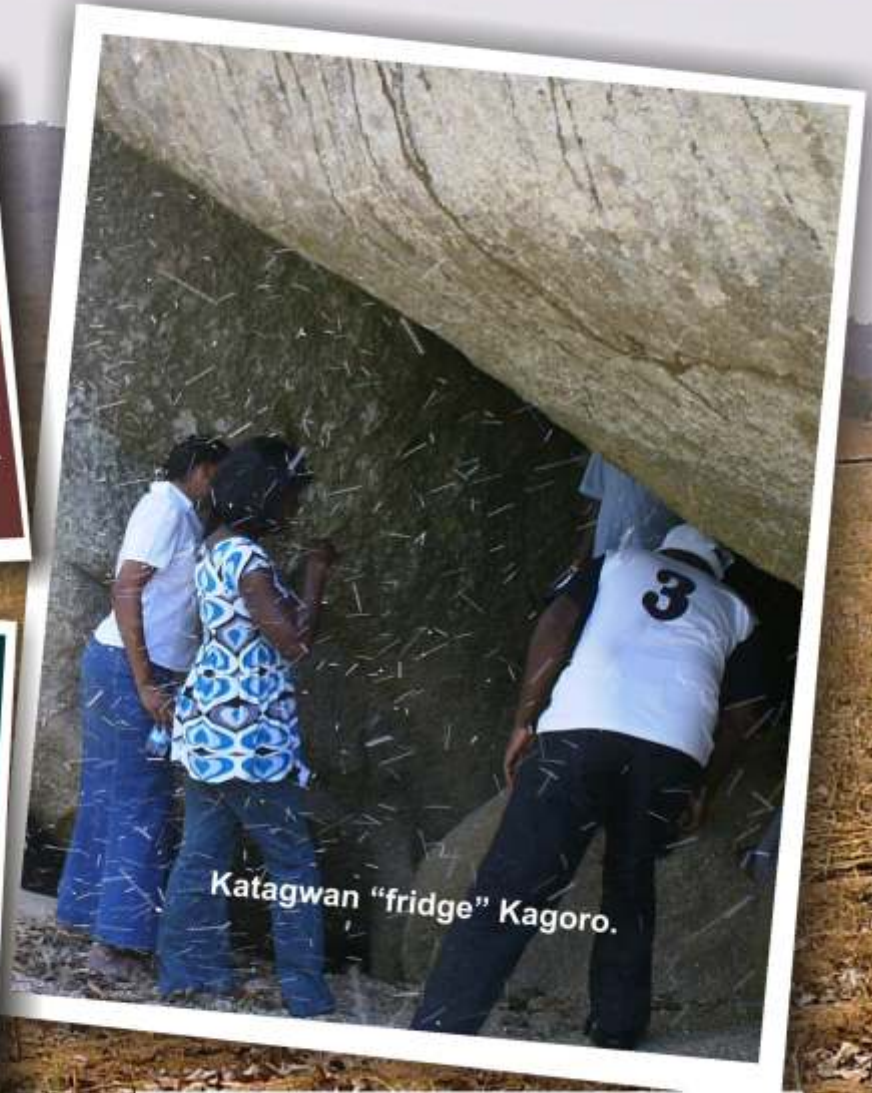
most possible outcome of a review exercise. Positive change is the singular element that will lift an organization to the next level. It is in view of these basic facts that the Nigerian Arts and Culture Directory Project dedicates this edition of its Newsletter, the 10th in the series, for the month of June to a review of its activities in the past six months. These are activities geared towards attaining its set objectives, mandate and mission. It becomes necessary at this point to restate the Project's mandate, which is, "To be a repository of all indigenous works of art, artists, writers, musicians, art centres, tourist sites, museums and monuments, festivals, film, indigenous games, fashion, languages, cuisines and culinary, traditional institutions, practitioners and stakeholders of arts, culture and tourism in Nigeria".

The NACD Project's mission tows a similar line by "Creatively working towards Preserving and Promoting Nigeria's rich art, culture and

culture and tourism potentials, and providing the enabling environment for attracting substantial local and foreign investment to the sector". The issue then is to find out how far the Project has gone in trying to achieve these goals in the past six months. This in turn, calls for a brief catalogue of its activities during the period under review.

RESEARCH WORKING VISITS

The strong collaboration between the NACD Project and all 36 States of the Nigerian federation through their Ministries of Culture and Tourism is the bedrock of its most glaring achievements so far. Working visits are embarked upon at the instance of the host State and involve a lot in terms of logistics and organization.



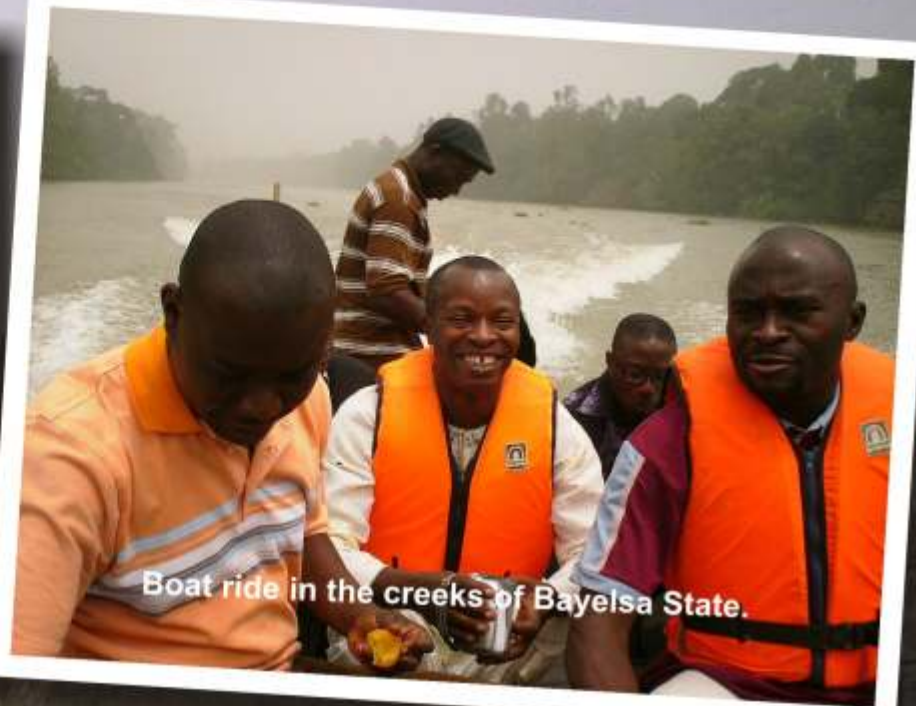
Katagwan "fridge" Kagoro.



The Project Director with Mai Kaltungo, Gombe State.

This means that the State in question has to understand the gains accruable from the exercise and be interested enough in them. Usually a one-week affair, the working visit is solely dedicated to identifying, collating, analyzing and documenting all data on arts, culture and tourism with which the State is endowed. In the course of its working visits to States, the Project's research team has arrived at the conclusion that Nigeria is one country blessed with an abundance of arts, culture and tourism potentials. It is usually impossible to document all aspects of these potentials in one short week. The Project therefore operates an open-ended kind of arrangement with each host State which makes the exercise an on-going one.

Through its Central Working Committee, comprising of representatives from each State, it gives a blueprint of all areas necessary for coverage in the directory and therefore continues to receive fresh data from States long after the initial working visit is over. These data are processed and subsequently uploaded on the State's page, making the NACD website the most versatile in the sector, nationwide. Working visits to States also serve as educational exercises during which the NACD Project



Boat ride in the creeks of Bayelsa State.

research team educates stakeholders on their role towards achieving this common objective. The public lectures in the course of the rigorous field work affords participants the opportunity to learn first-hand what is required of them in order to keep the vision alive as they accompany the Project team from one point of interest to the other, recording the people's music and dance, arts and crafts, festivals, food, tourist sites, etc. While the private sector's participation is sought in terms of sponsorship, practitioners of arts and crafts are encouraged to expose their works by

'JOE MUSA RECENT WORKS' EXHIBITION

Research working visits in the New Year were kick started by a documentation of the **'joemusa recent works'**, an exhibition of all contemporary art works done by the artist Joe Musa recently or since assuming office as the Director-General of the National Gallery of Art. Chief Joe Musa who is also the National Coordinator of the Nigerian Arts and Culture Directory (NACD) Project is a visual artist and sculptor of renown in his own right.

enlisting and advertising their works in the Project's Directory. As has been stated time without number, the NACD Project is a collective responsibility and calls for a synergy of efforts among all stakeholders. In the past six months, the Project added three more States to those it had visited for the purpose of research and documentation. They are Bayelsa, Kaduna and Gombe States, in February, March and April, respectively. It documented a major art exhibition and paid courtesy calls on some of its stakeholders, as well as received some of its collaborators. Among its numerous activities during the period under review are:

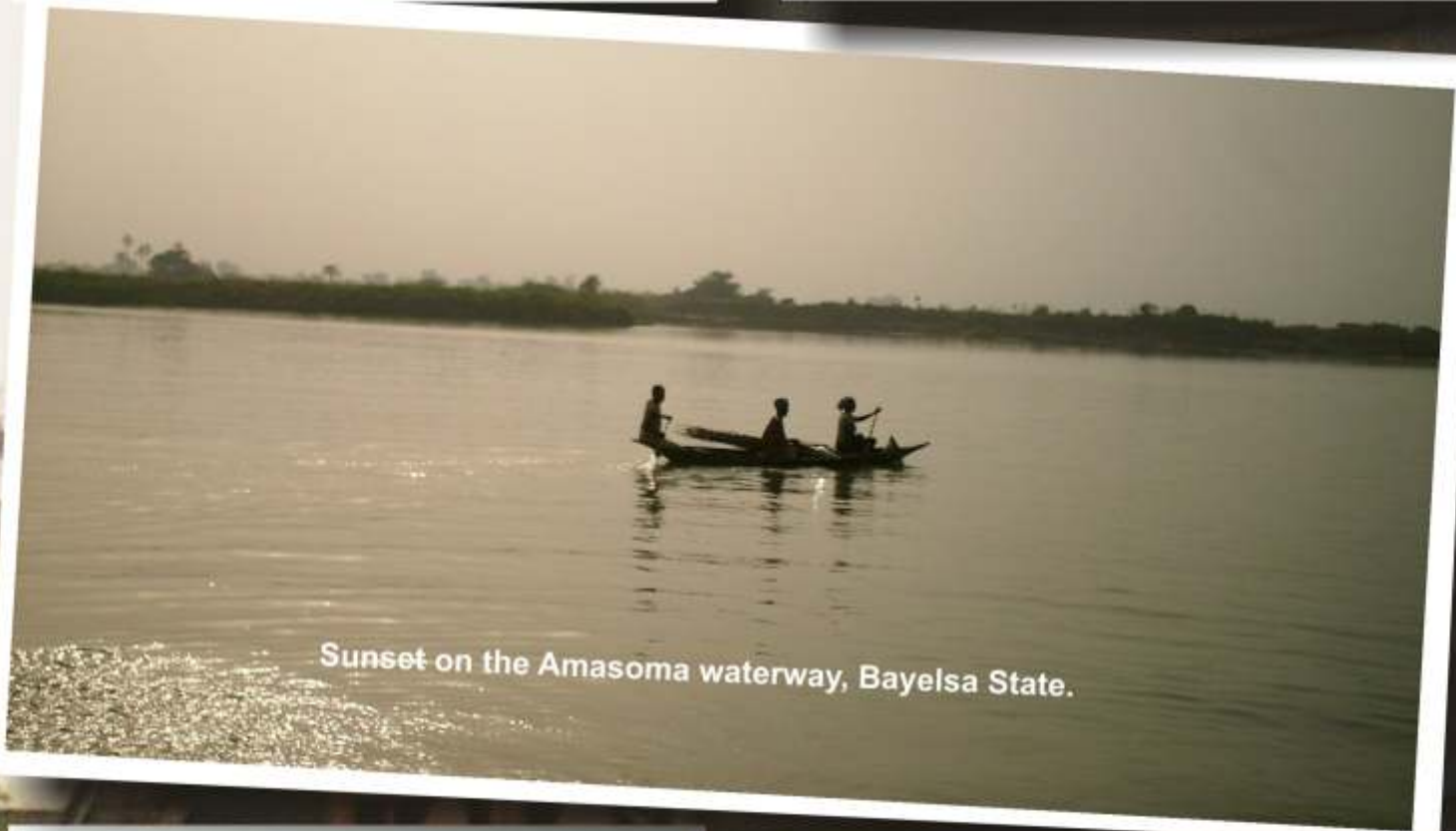


Chief Joe Musa during the exhibition.

The exhibition took place on the 2nd of February 2008 at the Aina Onabolu Complex, Iganmu, housing the Lagos offices of the National Gallery of Art. As expected, the Project's research team was there, armed with every equipment necessary to ensure an adequate coverage of this all-important event. The exhibition saw a large gathering of stakeholders, fellow artists and connoisseurs, members of the diplomatic corps, critics, the private sector and members of the press. The artist's years of hard work and diligence were celebrated and this formed the lead story of the 6th edition of the Project's newsletter published in the month of February, 2008.

Project's website were equally enriched by the exercise, moving from the yet-to-be-developed stage to the fully developed category in a few short months; one of a privileged few.

The research team discovered during the working visit that Bayelsa State's tourism potentials derive mainly from its abundant water resources. Their music and dance are patterned after the wriggling motion of fish, swimming in water. The people predominantly engage in fishing. Again, the most exciting aspect of a visit to the State is a journey by ferry, canoe or speed boat through the creeks, stopping over at different popular islands which one may previously have heard



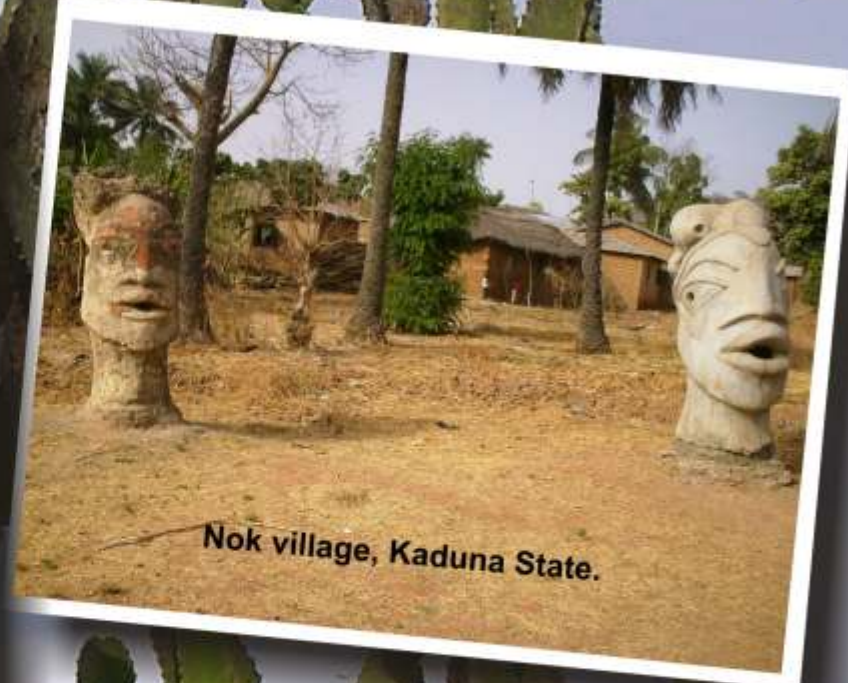
Sunset on the Amasoma waterway, Bayelsa State.

THE BAYELSA STATE WORKING VISIT

This was the second working visit embarked upon by the Project in 2008. From February 18 to 22nd, the NACD Project research team was in Bayelsa State documenting its arts, culture and tourism potentials. The exercise was a huge success and formed the basis of the 7th edition of the Project's newsletter, published in March. The Bayelsa State pages on the

of, such as Nembe, Brass, Okpoama and Akassa. A daring tourist might venture seawards to Bonny in neighbouring Rivers State. This is usually an unforgettable experience for tourists and visitors to Bayelsa State. The friendly and hospitable disposition of its people was captured and given adequate coverage both in the newsletter and the website. Other important aspects of the visit include the interactive session with the State's Executive Governor, His Excellency, Chief Timipre Sylva, during

which he gave a detailed brief of his vision for the State's tourism sub-sector. The team had already been escorted to some of government's developmental project sites such as five-star hotels, the new Yenagoa city gate, the site of the city's new Boulevard, recreational facilities among others, in order to capture the efforts of government in aiding the development of the sector. The fourth day of the visit saw a cultural display at the State's Gloryland multi-purpose cultural centre; an edifice which is another attempt by government to lend its full support to the State's growing arts and culture sector. In totality, the visit was both gainful and instructive.



Nok village, Kaduna State.

THE KADUNA STATE WORKING VISIT

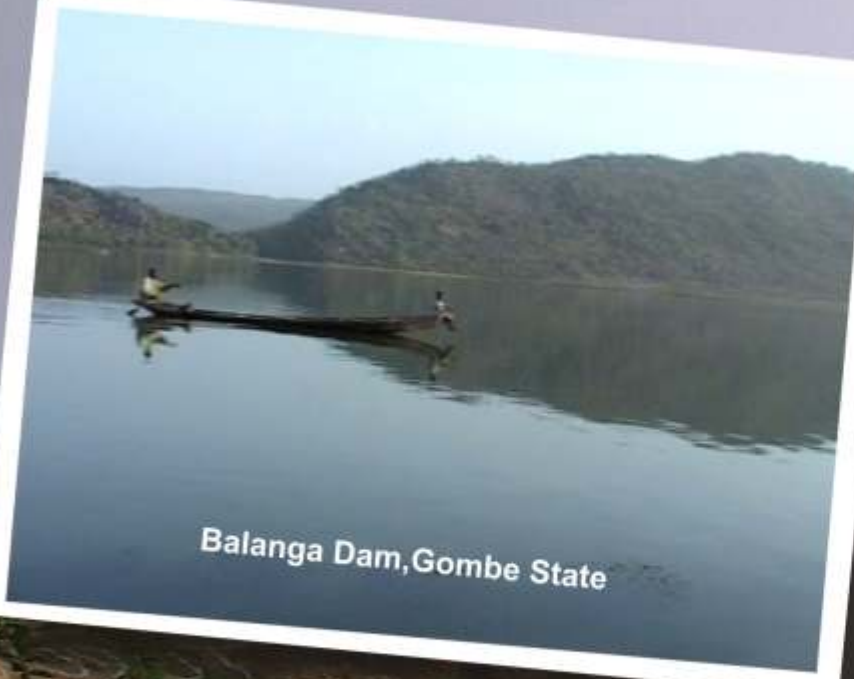
From March 10 to 14th, Kaduna State played host to the NACD Project's research team whom they had invited for the purpose of synergizing to achieve the goal of projecting the State's arts, culture and tourism potentials. As is usually the case, the two teams, from Federal and State governments delved wholeheartedly into the venture as they traveled the length and breadth of the State, visiting Area councils, Historical Monuments, Exotic Tourist Sites, Art Centres, and documenting the peoples' Cultural Practices. From Kaduna, the State capital, to Kgoro in the Kafanchan District, Zaria, Nok

village and museum of antiquities, Maraba and Matsirga, the teams worked tirelessly to achieve the set goals of the visit. Just as water is the basis of tourism in Bayelsa, the Project team discovered that Rocks, Hills and Mountain Ranges are the main tourist icon of Kaduna State. Complex rock formations of every conceivable and incredible shape and size abound, capturing and holding a visitor's attention. Till date, settlements still exist atop plateaux where life goes on much as it had over a century ago. Mountains and hills have given birth to springs of water which endow the State with abundant fresh water culminating in rivers, streams and waterfalls. Being a State steeped in history, its historical monuments are northern Nigeria's history. On completion of the exercise, the Project team made a visual presentation of its directory's internet version to top government functionaries led by the Deputy Governor, His Excellency, Mr. Patrick Ibrahim Yakowa and others of the Ministry of Culture and Tourism. The presentation was to enable them understand better, the nature of data required by the Project for continuous update of the State's web pages in the directory. In this vein, the State's representative at the Project's CWC was asked to spearhead the onward gathering of materials for inclusion, in the State's web pages to enable it compete favourably with its counterparts.



Hassan Usman Katsina Park, Kaduna State.





Balanga Dam, Gombe State

reception by the people and of the comfort that goes with it. Another impression that came across very strongly to the team was the peaceful and quiet atmosphere of the whole State. This can easily be traced to its sudan savannah topography. The beautiful rolling savannah creates a natural beauty that encompasses the whole State so that little else is needed to make it a tourist destination.

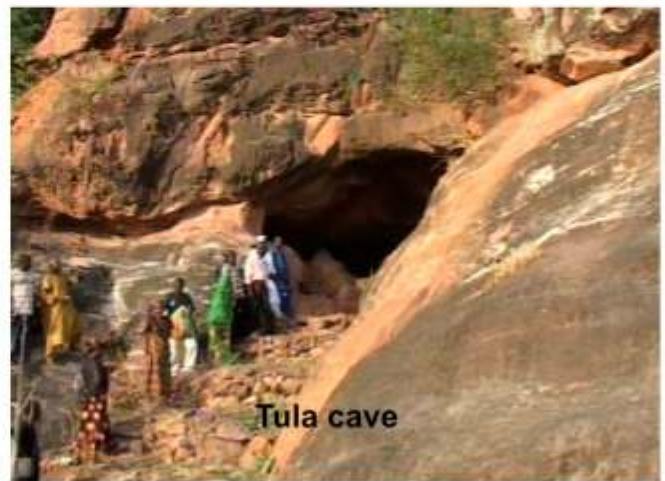
THE GOMBE STATE WORKING VISIT

This most recent working visit took place between the 28th of April and the 3rd of May at the instance of the Gombe State government and the Ministry of Sports and Culture. The NACD team spent a total of six days in the State doing the usual round of courtesy calls, visiting interesting sites, documenting the people's culture, arts and crafts and generally gathering materials for inclusion in the Gombe State web pages. The overall impression was that the State's tourism industry is culture-based. Most of the Project's time was spent in Palaces with royal

Fathers who were more than ready to showcase their rich music, dances, festivals, palace relics, fashion and the grandeur and majesty associated with traditional institutions in northern Nigeria. Another aspect of the exercise that made a lasting impression on the Project team was the people's hospitality and warm disposition towards visitors. It may be categorically stated that the visit to Gombe State by the NACD Project is one of the richest in terms of hospitality and culture content. Any tourist visiting Gombe State may be sure of a warm



Ruins of a traditional settlement, Tula, Gombe State



Tula cave

COURTESY CALLS AND RECEPTIONS

In line with its multi-sectoral approach and collaborative strategy, the NACD Project has a policy of co-opting new partners whenever the need arise. It also tries to maintain a symbiotic relationship with its old partners by formulating programmes that will be beneficial to both parties. The main strategy for achieving this is by means of courtesy visits and in the past six months, the NACD Project's management has added to its growing list

On the 4th of March 2008, the Project Director and management of NACD Project received a delegation of traditional rulers from south-east Nigeria who represented the Mbido Igbo Cultural Association; a group vested with the mandate of unifying the Igbo race along cultural lines in order to preserve their great cultural heritage.

This association has been a collaborating partner of the NACD Project for over a year and has lived up to its expectations and beyond, going as far as spearheading a research working visit by the Project to its founding member towns in Anambra State.



Speaker, Benue State House of Assembly(left) and the Director of Culture, Benue State Ministry of Information and Culture.

It has invited the Project to every event it organized so far, right from the planning stages.

Its recent courtesy call on the Project's management in March was with the aim of presenting an update of its upcoming activities and extending customary invitations to the Project team.

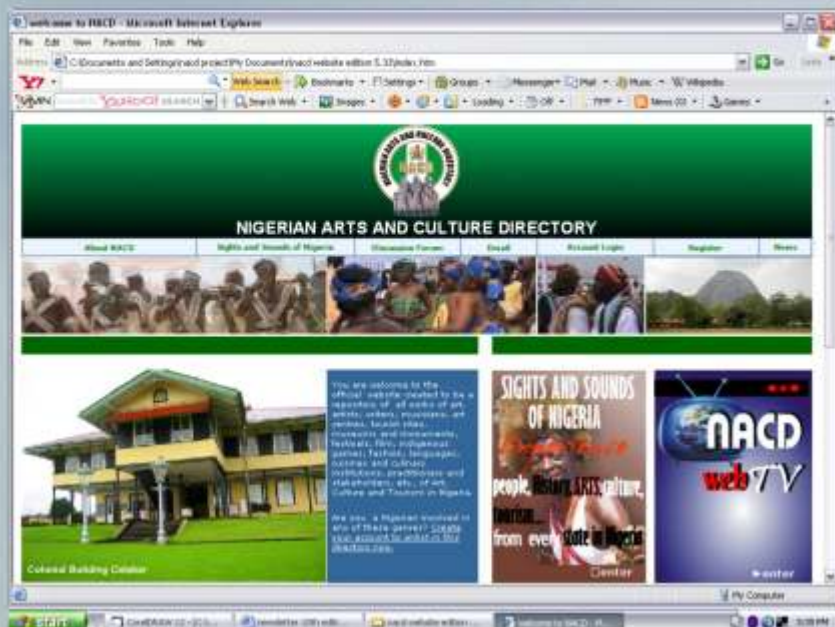
of partners. These include the American Embassy, Benue State House of Assembly and the Canadian High Commission. The courtesy calls took place on 7th January, 24th January and 11th February, respectively. Deliberations were hinged on possible areas of partnership.

Benue State however may not be categorized as a new partner of the NACD, having been represented in the Project's Central Working Committee right from inception. The Project has already made a move towards initiating possible areas of collaboration with the American Embassy on other ventures pertaining to arts and culture.



Some members of the Benue State House of Assembly.





mean feat; a lot of diligent hard work goes into bringing one State's site up to the standard required to achieve the Project's objective. Again, the past six months have seen six newsletters uploaded on the site as well as circulated through it, one for each month. The Project has attempted to attain its set target of visiting one State in two months and of using the information so generated on both the website and the monthly newsletter. This has further enriched the vast NACD Project website.

THE PROJECT'S WEB VERSION (www.nacdonline.net)

The web version of the Nigerian Arts and Culture Directory is the first phase and the most largely developed of the three-format Directory. By its nature, it allows stage by stage development; meaning that information and data are uploaded as they are gathered. This is not the case with the CD and Print Versions, which require the complete availability of all necessary data. The Internet Version therefore has become the yardstick for measuring the Project's success or otherwise.

On accessing the Map of Nigeria in the Directory, Nigerian States are presented in three categories namely: the 'fully developed' (green coloured), the 'under development' (pink coloured) and the 'yet-to-be-developed' (yellow coloured) categories. These indicate the stages of research work so far carried out by the Project on any State's web page. States in the 'fully developed' category are mainly those the Project has visited and worked with. Due to intensive research and documentation exercises carried out by the NACD Project in Bayelsa, Kaduna and Gombe States this year, they have all recently been added to the fully developed category. This achievement is no

Another boost to the site has been the up and running web television, a recent inclusion to the website. It carries documentaries and recorded events, enabling viewers to see aspects of Nigeria's rich cultural endowments by aid of motion pictures. This ingenious conception of the Project's Research Department has continued to receive accolades and the acclaim of visitors to the site. Also notable is the registration of the NACD Project website with the Nigerian Information Technology Development Agency (NITDA). This means that the site's address must necessarily undergo a slight change in the near future, gradually moving from www.nacdonline.net to www.nacd.gov.ng.

THE MARKETING DEPARTMENT

Marketing is an important tool for driving the public-private sector NACD Project initiative. The Project's marketing department is indispensable in this regard, their basic assignment being to scout for partners who share a similar vision with the Project. This drive is two-dimensional: collaboration and funding. While some partners share a similar dream with the Project and seek ways of



realizing them, others partner with the Project by offering financial backing to facilitate its programmes by way of adverts and sponsorship.

The Project's list of collaborators and funding partners has increased over the past six months due to the efforts of the Marketing Department. These sponsor organisations are recognised in the monthly newsletter and also on the web version of the Directory.



ASSESSMENT AND PROJECTIONS

By its own set target, the NACD Project management had proposed to achieve the following in the first half of year 2008:

- *Attend one State research working visit every two months.
- *Duly update the Project's website and web television as the need arises.

- * Quarterly evaluation of the Project.
 - * Organize monthly Central Working Committee meetings.
 - * Organize the official presentation of the directory's web version.
 - * Participation in National and Foreign Cultural Programmes, which will enhance the capacity of staff to achieve the Project's mandate.
- Going by activities carried out by the Project in the past six months as previously enumerated, it becomes clearer what has been achieved and what is outstanding. However, even the targets which have been realized



witnessed their fair share of challenges. Research working visits for instance are initiated by host States due to logistics. This means that the Project cannot draw a time table or predict the course of events along this line. Update of the Project's website has been one of its recorded achievements, second only to the publication of its monthly newsletter, acknowledged by readers and subscribers worldwide as its most monumental



Research Team at work.

accomplishment to date. Again, due to the unpredictable nature of research working visits which form its main content, coupled with general power challenges, the deadline for production and distribution of both 'soft' and 'print' copies of the newsletter has often had to be adjusted.

A fair assessment of the Project shows that it has lived up to expectation in the first half of year 2008. The unique nature of the NACD Project, being the first of its kind has given the needed leverage for its sustainability. This is not to say that the peak has been attained. In fact, the Project still has a long way to go as far as sensitizing the public on its mandate and objectives is concerned. A beautiful product no doubt, the Project believes in the vital principle of advertising which says that 'if you don't say here I am, no one says there you are'. In simple terms, a good product is only useful to those who know about it. This informs the zeal with which the Project's management is partnering with stakeholders to ensure that the hard work thus far invested in the Project's vision does not go to waste for want of publicity.

CONCLUSION

Organization of monthly Central Working Committee meetings, the official presentation of the Project's web version and participation in foreign cultural programmes are the obvious outstanding targets of the Project for the period under review. The Project is hereby given a pass mark in this mid-year review, haven performed above average by achieving its most basic targets. Since reviews necessitate change in most cases, it is hoped that by applying the proactive approach for which it is known, towards implementing its policies in

future, especially as concerning the three outstanding targets, the NACD Project would be scored excellent at the end of the year 2008.

THE FIRST AFRICAN REGIONAL SUMMIT AND EXHIBITION ON VISUAL ARTS (ARESUVA)

THEME: Promoting the Visual Arts for Sustainable Economic Growth and Development in Africa.

WHAT IS ARESUVA?

This is an international programme conceptualized by the National Gallery of Art along an African regional framework in line with other international programmes happening around the world in the visual art sub-sector. Simply put, Africa has recorded huge successes in the visual arts on individual bases but on the whole, nothing tangible can be laid hold on that speaks for the sub-sector. In answer to the yearnings of stakeholders therefore, ARESUVA was born. As a regional summit, it is conceived to be a melting pot of artists, collectors, connoisseurs, and a place of talent discovery; in short, a yearly pilgrimage of the visual art sub-sector with Nigeria as its destination. By its structure, the programme will be self sustainable, powered by a market-driven, businesslike approach. From tourism alone, ARESUVA after

its maiden edition is estimated to generate between \$50m and \$100m for Nigeria in foreign exchange earnings.

In a recent interview with the Director-General of NGA; the renowned artist Joe Musa, the NACD Project's research team was informed that the sub-sector has decided to stand up among its peers and demand to be reckoned with. With subsequent editions of ARESUVA and the huge gains accruable, Nigeria in particular will have no choice but to recognize the sector's worth, and accord it its rightful place in the socio-political and economic scheme of things. No artist can actually assess his/her works until they have been exhibited in an international arena and been compared with others in his class.

* package which ARESUVA is anticipated to be.

THE EXHIBITION PROPER

The main exhibition is a platform to open business opportunities in the visual arts sub-sector by showcasing peculiarities in each of the participating African countries and forging a profitable link between collectors and artists.

Its main features include a business luncheon/dinner session, an opportunity for all stakeholders to cement intrasectoral linkages in the visual arts. Others are the lunch/questions and answers session; a stimulating and expressive interactive forum between delegates/participants, exhibitors and top officials of the National Gallery of Art, Abuja, led by its Director-General/CEO;

ARESUVA is positioned to provide this arena, which would bring Nigerian artists up to world standard. Secondary markets which would naturally spring up around ARESUVA such as the auction will serve to generate much needed employment for the people.

Other events making up the one-week ARESUVA programme besides the exhibition include:

- * A three-day seminar aimed at exposing the various business opportunities in the visual arts sub-sector, featuring speakers and audience sessions, seminars and discussions.
- * Buyers/sellers and investors meetings.
- * Demand and supply surveys between delegates/participants, exhibitors, the public and support institutions.
- * A sessional focus programme designed to allow all delegates/participants to share their views on enterprise development in the visual arts sub-sector in the African region. It has been designed to enable a free flow of ideas and interaction through one-on-one discussions, breakout workshops and plenary presentations by stimulating speakers.
- * Binary/parallel (work group) sessions and plenary sessions preceding the exhibition proper will all contribute to the interesting



"Chinyere", one of Joe Musa's works.

Chief Joe Musa, who is also the regional coordinator of the summit. Primary information on government policies in the visual arts and informal interaction with the various actors in the sub-sector will form parts of the session.

Finally, the exhibition will include a free guided tour of tourist attractions in the Federal Capital Territory for sponsors, foreign delegates and top officials of participating African countries.

ABUJA, THE HOST CITY

From the 7th to 13th of September 2008, the International Conference Centre, Abuja will play host to artists, delegates, exhibitors, top officials of Federal and State Governments in Nigeria and Africa, Members of the National Assembly, Agencies and Parastatals of the Ministry of Tourism, Culture and National Orientation, foreign and domestic investors, major stakeholders, members of the international community, bilateral bodies, NGOs, financial institutions and the organized private sector in the mega event called ARESUVA.

Abuja is a vibrant, sophisticated city, packed with shops, restaurants, bars and cafes in wide, leafy boulevards and tiny atmospheric walk-ways that beckon to be explored. Culture, style, sports and history are just a few of the elements embodying the city's personae. Among other things, Abuja's truly tropical climate has over the years attracted new residents from over 150 countries. This cosmopolitan city speaks (and eats) in 110 languages. Having hosted the Commonwealth Heads of Governments Meeting (CHOGM) in 2004, Abuja has the infrastructural capacity to host a much bigger summit such as ARESUVA, come September 2008.



Chief Joe Musa stressing a point to the Project Director during the interview.

EXCERPTS OF THE INTERVIEW

NACD: *Good evening Sir. You have started reaching out to stakeholders on your upcoming programme; what are the vision, objective and economic potentials of ARESUVA?*

Joe Musa: ARESUVA is an international programme structured along a regional framework to benchmark all other programmes happening around the world. In the visual arts sub-sector, we must necessarily ask the question - Is this true? Nigeria has been called the giant of Africa for a long time now but besides some individual successes, nothing much can be said for the sub-sector on a collective basis. In answer to the yearnings and cries of stakeholders, ARESUVA was born as a way of using the frontiers to move visual arts to a new level using a business and market-driven approach. We expect this maiden ARESUVA to realise between \$50m and \$100m for Nigeria in foreign exchange earnings, taking into consideration the number of foreign visitors and participants expected to attend. I am happy to say that Interest has been high as Africans and Nigerians in the diaspora and at home have come running to it. We want everybody to key into this vision.

NACD: *Why is it coming at this time?*

Joe Musa: Funds have been a major determining factor of its timing. We needed what may be called the seed money; for running of adverts, sensitizing the populace and general marketing of the idea. This had to come from government, and though the proposal came up since December

2006, it has taken this long to receive the approval of the National Assembly. We expect that ARESUVA in future will become a money spinner for the sector and projections can be made for 20 to 30 years from now about the future of the sector.

NACD: Besides the visual artists, what other participants are expected at the event and from how many countries?

Joe Musa: Public and private galleries of every participating country in Africa will attend. About 52 African countries and diplomatic missions have registered their interest. Each country is to attend with their market galleries, and publicity is by every means possible. The venue will be the International Conference Centre in order to meet every need that may arise.

NACD: How does funding come in?

Joe Musa: The programme will be market-driven and businesslike; therefore, self sustaining, its statement, being that 'art is business'. Around the main programme, other secondary markets will spring up, creating employment and generating revenue. It is an all encompassing programme; another opportunity to stamp on African resourcefulness.

NACD: What of sustainability? What structures have been put in place to ensure that this brain child of yours does not die, having understood that you conceived the idea in the first place?

Joe Musa: Governance is continuous as shown by ARESUVA's insertion as an act of the National Assembly. It will become a sort of AGM in the African region. Plenary and binary discussion sessions will be in progress while performance indicators will be used as checks on progress. It is an opportunity for artists to maximize their brands. I have to add at this point that ARESUVA was actually conceived during my days as the National Coordinator of the NACD Project. It was a result of one of our brainstorming sessions then but now presented in a different coat. The general idea however remains the same. This means that the NACD Project is an integral part of the programme and will play a major role in its execution.

NACD: In terms of preparation, what internal arrangements have been made towards the success of the event?

Joe Musa: The Honourable Minister of Tourism, Culture and National Orientation, Prince Adetokunbo Kayode has graciously inaugurated a Central Working Committee, made up of many sub committees such as publicity, transport, accommodation, etc.

Its members have been working tirelessly co-opting partners. Much funding is trooping (sic) in daily from the private sector to which the benefits of the programme have been presented. However, until the actual event, one may not feel that much has been done. There are usually hiccups in a major event like this, but we are projecting positively.

NACD: Would you feel fulfilled with the success of ARESUVA?

Joe Musa: I would be very fulfilled with the success when it comes, but I never rest on my oars. The moment I am through with one challenge, I start looking for another record to break. Already, I have other programmes coming up soon such as ART EXPO NIGERIA, a brain child of the NGA which it has handed over to the Art Gallery Owners Association of Nigeria. It will end up in the first NGA Awards for professional artists. The winner(s) of this award will represent Nigeria at the Art Expo New York exhibition. There are also Kindergarten and primary art exhibition contests; to be followed by secondary and professional categories, finally culminating in the Art Expo Nigeria.

Other programmes include participation at the 'Dark Arts exhibition' being hosted in Dakar, Senegal, already at its 8th edition. For the first time, the NGA is sponsoring a number of artists and journalists to the 'Art Expo Las Vegas', a place where the international market discovers new talents.

NACD: In summary, do you believe that the summit will strengthen economic and Cultural ties across Africa?

Joe Musa: I do believe it will, for the reasons already stated and more.

EDITORIAL TEAM

Prince Chinedu Obi - Editor-in-Chief
Isaac Omale - Editor
Ben Oti - Deputy Editor
Chidinma Iwuoha - Script
Boniface Ezenwa - Photography
Jude Eziuka - Graphics

MARKETING TEAM

Ikechukwu Chiemenem - Head
Hauwa Sambo



National Gallery of Art

No. 1 R. A. Adeleye Close, Utako District, P. M. B. 456, Garki-Abuja.
Tel: +234 9 6712950, +234 9 290 8818.
info@nga.gov.ng www.nga.gov.ng

For sponsorship and advert details, please visit our website
@ www.nacdonline.net/www.nacd.gov.ng Email: info@nacdonline.net
Phone: 09-671-0995, 0803-314-4749, 0806-397-0530